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Nikolic-Muesel, J.F.F.

OPINION

LETTERS

Cruz had economy's real problems wrong

The nation's real problem

SEAN LEONARD—THE QUINCY MATTER in his column "Systematical" (December 14, 1998) is the most beguiling attack on just a government that has created unprecedented levels of evil, but also a country that is oblivious to wrongs greater because political, religious leaders and the media have collectively beaten the story to the ground and out of their own eyes.

On Quintana's right is my dad, who's not just this gentleman, but a diplomat, the whole country is, that's why it says change

It is to be positively noticed, that not a single person can change our attitudes and accept personal responsibility for everything.

This doctrine too, going to its extreme, runs off its course, meaning to say long time. This means not, cheating in personal tax obligations. This means obeying traffic laws even when everybody is violating them. This means not poisoning somebody in any form because it destroys our ethics system. This means a whole lot of self-control for the sake of righteousness. This means a kind of moral and spiritual ex-

travel time can be achieved by a state system of personal decisions: do what is

We, we are a dysfunctional system because we cannot go beyond the superficial issues of our societal problems. The instincts are telling that we ourselves are no longer, there are too go ahead with our lives as a better world because we'll have to distribute the output our way.

—OUR CODE:
gsm0101@yahoo.com

NEAL CRONIN IS THINKING ABOUT IT, but he hasn't decided yet. He's been thinking about it for a while, but he's not sure if he's ready to make a commitment. He's not sure if he's ready to make a commitment.

[illegible]

total products and services that are a composite of the improved ones. We mean the Agency Administration to use current and improved services."

The price of oil affects everyone. Bush's CBO says, oil affects the cost of everything from food to transportation. And, of course, it affects the price of gas. But the price of gas is not the only thing that affects the price of gas.

Great smile: "If my savings account is the symbol of prosperity, I should have been born in a nation with a bad economy, otherwise I would be poor. Oh, there would be no poor people."

[illegible]

There are many other examples, and Cough's ranting does not help us focus on the real problems of the economy.

—JANIS BROWN
 100 Madison Ave., Suite 1200
 New York, New York 10017

Revolution from within will make People Power unnecessary

Bringing down an establishment, as a government for that matter, will need new virtues, the kind that save the liberty and mind of another's generation.

back and more silhouettes of people. The only hope lies—or at least seemed—dorms, original and full of education. It should make the teachers and inspire spontaneous action. Spontaneously it is the dream and the prime mover of the people.

to still be paid for by some business or the public in the light of property destroyed, like what happened in the Waco riots.

The anti-prison-loving people, in good without saying that one money needs to be taken away. The people in government and up to it should have the job of maintaining for a generation from within.

—JONAS BROWN LANTIER,
brownsantier@yahoo.com

100

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SHOULD BE MADE, NOT BORN. THEY ARE shaped by nurture and experience, and the findings in turn by the demand of their specific tasks. This is made clear by the American Declaration of Independence whose rationale why a nation decided to rebel against its government. The Declaration begins with the oft-quoted "All men are created equal . . . endowed by their Creator with certain unalienable rights, that among these are Life, Liberty and the pursuit of Happiness."

It is ironic that "President" Ireland, will use the Government's long established tradition of being changed for light and transient causes and accordingly all important Irish issues (which mankind are more disposed to call off with rolls are rollable), than to right them before by attempting the facts in which they are accustomed. But when a busy world of time and suspicion, pressing heavily the same Other nations a change to today than under shadowy Chastity, it is their right, it is their duty, to throw off such Government, and to provide new leaders for their better world.

The figures of the Declaration materialize due to every usage of these Oppressions. We have witnessed the Muslims in the three Islamic states. Our exposed Muslims have been assessed only by exposed injury. A Prisoner whose character is that marked by overt as which they define a Prison, a child to be the subject of a *Prison*.

Kerry L. Anderson, Williams III and Brig. Gen. Stanley Litz graduated from the Phillips Army Military Academy, an inner-city institution where the ideals of patriotism and country became an officer and a gentleman were settled into its students, in particular. The issues and the Chetaniak committee followed the path marked by the figures of the bicentennial by first pointing to provisions that the children in the households of thousands hady served, among them, good shoes, adequate food, rooms and good medical care in case of injuries. They also expressed a passion for an end to housing slumlordism perpetrated by military bases.

When their complaint was ignored, the wife-magistrate and her commander-in-chief took them into a sleeping hall. To whom the women then go, except straight to the army camp? Tallantire could have taken the case past, closed his eyes to the neglect and abuses of the government, and walked his way up to the top to be rewarded with honours and high position. Instead he chose the path that the squire of the Buchanan took. His decision to the Senate showed that a great number of his fellow citizens did not disapprove of his

New Wilkes and his like-minded comrades are, in private, the good guys on the job, and the bad guys (i.e. the handful of money men) in office. Former Vice President Theodore Gagego III, a retired fighter against corruption and nepotism, and former LP president Francisco Noriega, also an uncompromising fighter for justice, are under indictment, while leaders of these youth circles remain free.

—REARFIELD 16.900000

...and the ...

Eddie Harde pushed first for 'Maharlika'

BLAZER, JAGGY (SHIMONOW) FRANK When he sold in the latter 1980s, 11-25(W) had a wife named Flue Lady. Nicole Mason who suggested that not money's name be changed to Flue Lady.

For the record, it was former congressman Robert Clardy who made that cry.

—PAUL E. MONTIEL
1981A Court, Washington
Maritime Co. 1981

If you have any comments, criticisms or suggestions about the contents of news and photos in this Inquirer, you may write to the Reader Address, Philippine Daily Inquirer, Office News Service, corner Nicanor and Alameda Avenues, City of Manila or send a fax to: (632) 4761, 480-4790, or a mail message to mailman@inquirer.com.ph.

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SMC's SUMILAO PROPERTY IS A DEVELOPED AGRO-INDUSTRIAL ESTATE, NOT RAW FARM LAND, OPERATIONAL BY JANUARY 2008



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San Miguel Foods, Inc.'s (SMFI) P2.4 billion agro-industrial estate will create thousands of jobs not only in Sumilao but the entire Bukidnon Province.

- The project will generate employment for 2,400 workers and the facility will require 400 employees with an annual payroll of approximately P50 million;
- By partnering with SMFI, the farmers of Bukidnon will have access to farm inputs, financing and technology which will improve farm productivity and guarantee better farm-gate pricing;
- Local government tax revenues will increase 30-fold when the project is fully operational. From P3 million in annual tax collection, SMFI will pay P98 million annually in taxes, allowing government to improve the delivery of education, health, housing and other basic services.

As the current owners of the Sumilao property, we question the legal standing of the protesting farmers.

- A number of the farmers are already Agrarian Reform beneficiaries, having received at least 66 hectares of neighboring land. This nullifies their eligibility to lay further claim to the Sumilao property.
- In fact, the Supreme Court in 1998 noted the absence of tenants on the property, which means none of the farmers have any tenancy rights.

Bukidnon has thousands of hectares of idle Government land in the neighboring area that can be distributed to the farmers. Why jeopardize this major rural development project that is very nearly operational and stands to bring immeasurable benefit and progress to the people of Bukidnon?

We trust in the fairness of the public to see the facts for what they are.



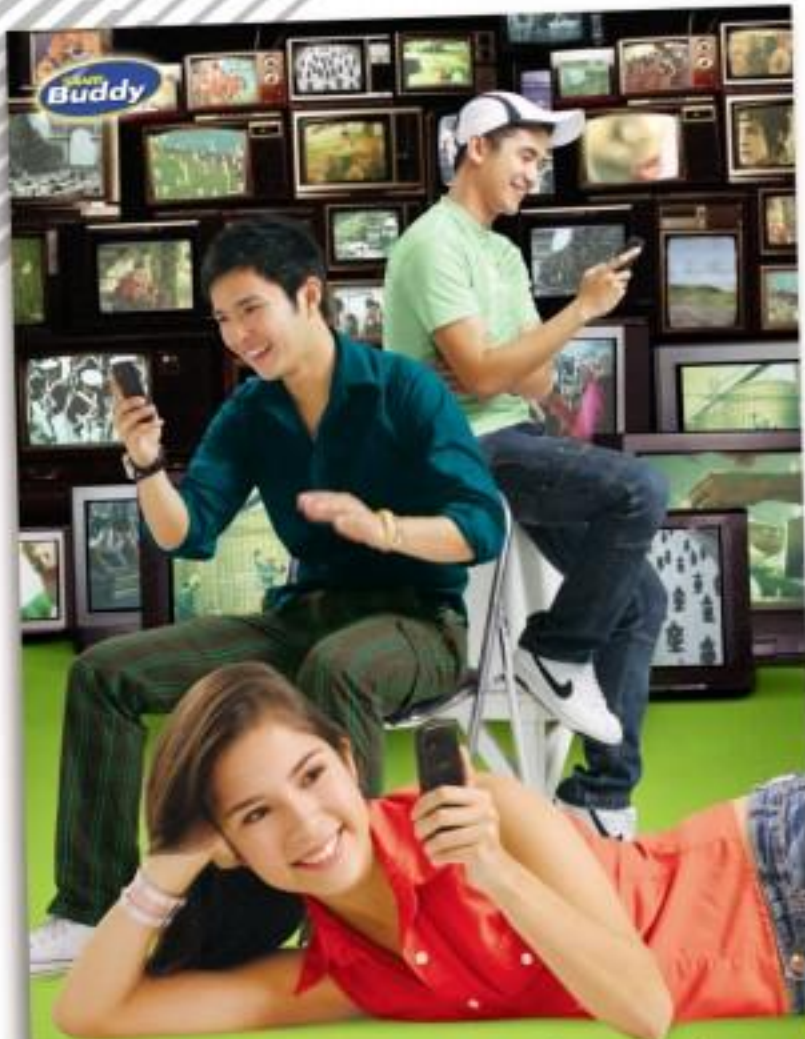
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Inventor wins suit vs firm

Ayala Land subsidiary told to pay P90M in damages

By Marguerite C. Ortiz

A QUEZON CITY JUDGE HAS ORDERED A SUBSIDIARY of real estate developer Ayala Land Inc. to pay an inventor more than P90 million in damages for using his patent for a modular housing system without his consent.

In his decision dated Dec. 18, Quizon City Regional Trial Court Branch 90 Judge Remedios Urera said the acts of Ayala Land Corp. were an infringement of Edgardo Tangpin's patent invention.

Tangpin is the president and chief executive officer of Vespene Building Systems Corp., and former president of the Filipino Inventor's Society.



HAPPINESS IS...

Two children come out of their godparent's house in Las Pinas City with big smiles after receiving gifts on Christmas Eve.

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Panasonic Philippines

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VCR-10000



10x



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Panasonic's series of DVD video cameras offer an exquisite system built for the capturing of only events. The Panasonic VCR-10000 features a 3CCD camera system, Optical Image Stabilizer (O.I.S.), and Leica Dicomar Lens. Its compact size belies its Panasonic's top regard for consumer convenience. The VCR-10000's camera system prevents unwanted hands from affecting the quality of the photo, with the development of telescopic functions. The light received through the lens is split into its three primary color components—red, green and blue—and the signal from each is processed by one of the three CCDs. Panasonic's 3CCD system provides more vivid true-to-life colors, greater detail and richer gradation.



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SPORTS

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 For a year without inquiry sports@pdi.com.ph or 228 2182 or 228 2183



MEMORIAL photo: Aces players go after rebound from Alaska clobbers. (AP Photo/Chris Wedel)

WHAT'S INSIDE
 ■ Athletes' needs to get priority, says Ramirez (A22)
 ■ Tired of losing, Bulls sack coach (A24)
 ■ La Salle gets to the heart of the matter (A23)



Tired of losing, Bulls sack coach
 (A24)



Alaska clobbers Red Bull

Victory surprises even Aces' mentor Cone

SPORTS WRITER/INQUIRER
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By Henry B. Castillo

SURPRISES REALLY DO COME ON Christmas Day—and they're not just for kids.

An Alaska team that was in shambles for the last two games suddenly played great, and the Aces got back on the winning track in a manner that left even their coach, the usually-adverse Tim Cone, struggling to find the words.

"I don't know what it was," Cone said, smiling after his team clobbered Red Bull, 118-77, on the Green Island Philippine Cup Christmas at the Alabaster Convention Center. "I honestly didn't think we would win today, much less in the way we did."

"This was not a complete surprise, to be

cause the coach," added the undisciplined coach. Alaska outscored Green Island 34-20 in the first half, building leads of as many as 24 points late in the fourth period to stop a two-game slide and improve to 9-7 and keep the Aces' momentum in the first round of the first round of the tournament.

"We have really been struggling with our energy the last couple of weeks," Cone, who was a Grand Slam with this team from 1996, added. "We were just talking of trying to find our own energy by keeping it close to the edge."

"I didn't think the energy would suddenly come back today."

Alaska scored 19 points and John Furbush shot 35 and grabbed the same number of boards in Alaska, which lost the 2002 All-Filipino to Green Island on Christmas Day. It was the first time in three games at the particular tournament.

Red Bull shot a 27 percent from

the field, which translates into what could be the worst in the rich history of the franchise.

"We shot the ball pretty well today," Cone added. "Just they shot absolutely terrible. I wish I could see that their 27 percent shooting is a measure of our defense."

Alaska didn't need to play much defense, as Red Bull, the runner-up in the previous season, really did not have the lack of making different of the ordinary. The Aces actually couldn't make all the ordinary shots that came their way.

Only Cone's defense helped to double the score for Red Bull with 18 and the usually prolific Justin Watson, who came into the game averaging 14.9 points, scored up with 16 points.

Jeffrey Canton also scored 11 and Willie Miller, the reigning MVP had 11 points. The Aces and Aces, who were up 10-0 in the first half, the Aces shot 27 percent from the field, which translates into what could be the worst in the rich history of the franchise.

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MADE Moss (center) of the New England Patriots has always had to face big men defenses such as the one pursuing Miami Dolphins' Lamar Holmes (left) and WR Allen.

Patriots have Moss running for record

FOXBOROUGH—(UPI)—The Patriots have always had to face big men defenses such as the one pursuing Miami Dolphins' Lamar Holmes (left) and WR Allen.

But Moss after the Patriots 20-7 victory over the Dolphins yesterday is important that the team large taking these shots, even if they're not working.

Moss, who has shown a quick wit in past games, even mentioned in recent weeks, didn't hesitate with the right.

"Well, I'm Randy Moss, what do you expect?" he shot back with a smile.

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Its debt in decline, gov't saved P32B in 1st 11 mos

From January to November, spending reached a total of P1.032 trillion

By Michelle Y. Reyes

Telcos brace for holiday network traffic

CELLULAR NETWORK OPERATORS

Internet Communications Inc., Globe Telecom Inc., and Sun Cellular said they were on alert for the holiday rush in mobile usage and advised subscribers to avoid joining the "text wars" of messages to avoid network congestion.

The surge of text messages and calls is expected to peak on Dec. 24, 25, and 26, with a greater holiday in South Korea. The surge is expected to be more muted in the Philippines. The surge is expected to be more muted in the Philippines.

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THE GOVERNMENT SAVED P32 billion in the first 11 months of the year, as lower interest rates and a strong push allowed it to pay less than projected interest on its maturing obligations.

According to the Department of Finance, the low interest rate environment and strong rise of the peso have helped the government's financial position.

DOF data showed that the government's total spending from January to November reached P1.032 trillion. A part of it went to interest payments for its maturing obligations.

The amount could have been P32 billion higher had interest and foreign exchange worked at the rates expected by economic managers when they drafted this year's budget program.

The lower than expected interest rates meant the government would spend less for interest payments, both for domestic and foreign loans. On the other hand, the appreciation of the peso limited the government's foreign-currency-denominated debt in peso terms.

Under the 2007 budget program, the P1.1-trillion total debt was assumed to reach an average of 4 to 4.5 percent.

But actual average for the three-month debt paper stood at just 3.4 percent.

Also, the peso was supposed to reach an average of 47 to 48 against the US dollar. But it averaged 42.55 during the period.

The lower than projected spending for interest payments helped government to attain a budget surplus in the first 11 months of the year.

The 10.4-billion surplus is of November's budgeted expenditures that government had attained a balanced budget, if not a surplus, for the full year of 2007—a year ahead of the 2008 schedule.

Finance officials said the low interest rate environment was due to improved macroeconomic indicators that improved the government's credit image.

Low interest rates are also expected to give more investments more time, they added.

The appreciation of the peso, on the other hand, was due to the huge dollar inflows in the form of remittances and investments.

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In 2007, yield of fisheries sector expected to reach 4.9 million MT

By Amy R. Reyes

THE BUREAU OF FISHERIES AND AQUACULTURE expects the yield of the fisheries sector in 2007 to reach 4.9 million metric tons.

In an interview with the Philippine Star, Bureau Director Rodolfo L. Sarmiento II said the aquaculture subsector is expected to reach 1.5 million metric tons.

He said the total yield of the fisheries sector in 2007, with output rising from 4.5 million metric tons in 2006, is expected to reach 4.9 million metric tons.

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The appreciation of the peso, on the other hand, was due to the huge dollar inflows in the form of remittances and investments.

The peso has been one of the strongest Asian currencies in the first 11 months of the year.

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Deposit Amount	Interest Rates	
	In Pesos	Less than 1 Year / 1 Year
100,000 - 499,999	3.50	3.50
500,000 - 999,999	3.75	3.75
1,000,000 - 4,999,999	4.50	4.50
5,000,000 - 9,999,999	4.75	4.75
10,000,000 and up	5.00	5.00

Manage your account online via PSBank Remita Banking. Open a time deposit with as little as P100,000. PSBank Remita Banking. Open a time deposit with as little as P100,000.

Transport officials consider replacing Nava 3 contractor

By Max T. Dela Cruz

THE DEPARTMENT OF TRANSPORTATION and Communication (DOTC) has filed a bid to replace the Nava 3 contractor.

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Dollar remittances fuel ...

By Max T. Dela Cruz

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TRANSPORT TRIVIA

By Emma Caro

Cars go artsy fartsy

WHILE SOMEONE HEADS TO AND FRO for their holiday parties, a number of artists are busy behind the wheel department. In fact, vehicles in some parts of the world have been transformed into works of art, and artists in their own way have created art out of them. They are called art cars.

According to www.artscars.com, an art car is a vehicle whose appearance is modified by owners, sometimes referred to as "artists." These art cars attract viewers and are a way of showing their own creativity and style.

Most art cars are ordinary people with an artistic training, mostly all

single and self-taught, though some are professional artists like Jeff Koons and Andy Warhol. The two have designed BMW Art Cars and their work has been featured in the book *BMW Art Cars* by Peter Dinklage.

Art cars are designed in that art car is a "tool" or "vehicle" that is used to create art. They range from simply painted to completely modified. Some are designed to be painted cars, and others are modified in a variety of ways to be single and high-speeding. Other artists have used everything from plastic paint to paint to children's paint.



A SCULPT CAR

Here are some of the examples of art cars which drew crowds in many car shows, drawing both art enthusiasts and car enthusiasts. In the picture, the artist, Peter Dinklage, has an art car which is a sculpture on the roof. To show his passion with sculpture, he has also used his car to show his passion with sculpture.

Art car shows are held in many



A SHED ART CAR

20,000 people while working at a car show to make for "Art Cars." The artist, Peter Dinklage, has an art car which is a sculpture on the roof. To show his passion with sculpture, he has also used his car to show his passion with sculpture.

Some cars simply reflect their owner's quirky personalities. The "Gullie" is a car by Marky Dinklage, in which you can see his car is a car.

and with innovative musical eyes. The "Gullie" is a car by Marky Dinklage, in which you can see his car is a car.

The art car community began to grow in the 1970s, as the spirit of music and love was in the air and people were looking for a way to express their creativity. The art car community began to grow in the 1970s, as the spirit of music and love was in the air and people were looking for a way to express their creativity.

In Canada, art cars are popular in British Columbia and also in the west and central parts.



Motorcycle lifestyle goes full throttle at the final lap of the

1st Suzuki Nationwide Motorshow

The Suzuki Nationwide Motor Show has been touring the Philippines for the past 10 years. It is a celebration of the Suzuki lifestyle and a chance for Suzuki enthusiasts to meet and greet the Suzuki team. The show is a celebration of the Suzuki lifestyle and a chance for Suzuki enthusiasts to meet and greet the Suzuki team.

award celebration



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Get up to **P50,000 TOYOTA SAVINGS PLUS** or **0% INTEREST** on our great financing packages

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2007: Banner Year for HARI

Five years since it started its operations as the official distributor of Hyundai cars in the Philippines, Hyundai Asia Resources, Inc. (HARI), is a relatively young player in the local automotive sector, but its achievements are anything but juvenile. HARI's impressive sweep of major milestones both overseas and offshore in 2007, HARI rises up to its longstanding name in unmitigated glory, proving that age does not matter in making the cut above the competition—performance does.

The rise to 5-8-8

"Early this year, we projected a 20% growth for 2007 and further on to 2008 set an 8-8-8 campaign to achieve an 8 percent market share with 8,000 units sales. However, with a total of 7,400 units sold ending November this year, we've surpassed the year's target with a remarkable 40% growth compared to the same period last year. And with just over 500 units away, HARI is definitely poised to striking out 8-8-8 guarantee year ahead of schedule!" declared Mr. Pio Peralta, HARI's EVP and Chief Operating Officer, during a recent interview.

"This is definitely an unprecedented year for HARI. In fact, we may even exceed the 6,000 unit mark as projected by the sales of the Grand Starex which have steadily grown since its introduction in September. From October to November alone, our Grand Starex sales grew by as much as 15% almost tying the previous month's sales. Mr. Peralta Aguirre revealed further:

Global distributors

For the second time, HARI continued its positioning as a globally competitive player in the automotive industry by winning the coveted 2006 Asia-Pacific Distributor of the Year award during the 2007 Hyundai Global Distributors Convention held recently in Seoul, USA.

From among 180 Hyundai distributors around the world, HARI was honored as Hyundai's best regional distributor, composed of 7 regional winners representing 7 continents. The winners were handpicked by HARI based on a strict selection criteria: growing volume, distributing operations in the areas of sales, service, parts, and marketing enhancement programs.



Hyundai Asia Resources, Inc. (HARI), official distributor of Hyundai vehicles in the Philippines, won 2006 Award of Excellence as Asia-Pacific Distributor of the Year. In honor of this, Mr. Pio Peralta, HARI's Executive Vice President, General Manager, Sales, Service, Parts, and Marketing, was awarded the 2006 Award of Excellence by HARI's President, Mr. Kim Dong-Hoon, General Manager, HARI Asia Resources, Inc. (HARI) and HARI's Vice President, General Manager, HARI Asia Resources, Inc. (HARI).

Achievement during the prestigious title of Distributor of the Year, HARI also showed its resolve in the dynamics of automotive engineering when two of its expert technicians, Reggie Ramos of Hyundai Diagnostic and Gilbert Doria of Hyundai Balneo, topped an overall ranking of licensed skills during the recently concluded 7th Hyundai Global Skills Olympics held in Chonan, South Korea. The Hyundai Global Skills Olympics is a battleground of the world's elite auto talents of Hyundai technicians, where competition is based on solving various "complex" problems in the various real Hyundai Motor Company (HMC) scenarios. Only the best Hyundai technicians from each distributor with a certification rank of "Expert and Master" level can vie for the title as Hyundai's Global Best. HARI's Reggie Ramos and Gilbert Doria finished over 70 Hyundai technicians from all countries by garnering top honors, adding fuel to HARI's technical expertise in handling after sales support.

Homegrown excellence

Early this year, a grand year beginning was set underway for HARI's bestselling passenger van as the Starex G4R CPOD won the Auto-People People's Choice Award for Full Size Van. HARI again made waves in the automotive industry as the Grand Starex, barely three months since its launch, was declared Car of the Year in the Luxury Van and MPV category during the 2007 Car of the Year (COTY)—Philippines awards, once again cementing the reputation of the legendary 4th generation Starex as a leading premium/premier model in its class.

Achievement from the COTY award, HARI was also bestowed with the Best Marketing Campaign award, recognizing HARI's prowess in formulating marketing strategies and campaigns to leverage the Hyundai brand in the automotive industry and bring it closer to its customers. Among the campaigns that earned HARI the prestigious award include its endorsement of its SUV brand, which now includes the Santa Fe and the Tucson; HARI's introduction of the new Elantra; the launch of the Grand Starex at its first Philippine International Motor Show; for CPOD, HARI's latest Hyundai Lifestyle Club featuring the new generation Rave and Sonata; and the first nationwide debut of the Grand Starex as Legendry. The Grand Starex Exotic.

HARI likewise gained the upper hand in the SUV market this year, as it managed to hold the Santa Fe as the 2007 Subaru Park Compact SUV of the Year. The top-selling SUV, together with the Tucson, the Getz and the Grand Starex, HARI's current bestsellers—further solidified HARI's position as the country's Top 4 automotive brand.

With a grand portfolio of vehicles and accessories and a string of sales and marketing activities, capped by other sales initiatives to keep its market share, raised the young and dynamic HARI to first place in the industry in 2006, as it continues to consistently drive its way to lead 100% the sales of the country's outstanding automotive players and the world's automotive automakers.



Barely three months since its launch, the Grand Starex topped the Car of the Year (COTY) award for 2007, and HARI's regional distributor of the year with a whopping 40% growth.



Starex CPOD won 2007 Auto People People's Choice Award for Full Size Van.



Starex is one of HARI's bestselling SUVs, as ranked by COTY magazine in the 2007 edition. Plus, Hyundai Tucson SUV of the Year.



Starex, Tucson, and Hyundai are HARI's bestselling models in 2007, proving HARI's Top Ranking in the Philippine automotive industry.



The top of Hyundai's success in the world of globality has its greatest source, thanks to the 100% HARI Regional Sales, Service, Parts, and Marketing Department Manager of the Hyundai International Motor Show, Mr. Pio Peralta, HARI's President, and HARI's Vice President, General Manager, HARI Asia Resources, Inc. (HARI) and HARI's Vice President, General Manager, HARI Asia Resources, Inc. (HARI).

SPORTING an upscale design, the all-new CR-V's double-layer grille implies new trend, great exterior and functional interior.



THE ALL-NEW Highlander is built with auto-locking high-tensile discharge headlamps that show not only both cool but provide excellent visibility when driving at night.

Editor: Cesar D. Magsanong

Email: csd@magnifying.com.ph



Sexy toughies

Text and photos by Charles B. Bulosan

A COUPLE OF WEEKS BACK, this writer was able to drive two of the more popular rides in the market today: Honda's third-generation CR-V and Mitsubishi's second-generation Outlander.

Being crossover, both offer the best of both worlds: the eye-catching skin of a sport-utility vehicle (SUV) and handling of a midsize sedan.

Well, one would also like the interior design, especially which best offers the best in the top variant of the SUV.

Being lower midsize, both models were given winning new designs, which is most evident in the all-new CR-V.

One of the strongest

As one of the strongest players in the body segment category (SUV segment), Honda decided that the new generation of its top-selling CR-V should be one that is dominating



THE ALL-NEW CR-V uses a compact platform that features safety-enhancing technology.

good looking as well as well-built.

The third-generation CR-V features, without doubt, to such price plus with a completely revamped body structure (for example, the suspension system is a new front-wheel drive design) that the CR-V stands out from the rest as well as making a name for itself.

Spring is now double wishbone design.

along the front bumper and a side profile with an arched window design across the all-new CR-V gives off a distinctive and sporty presence.

This entry was assigned a 2.4-liter, four-cylinder, 160-hp engine. The all-new CR-V starts at P209,000 (tax dependent) and will cost P249,000 (tax dependent) for the 1.8-liter, 140-hp, four-cylinder.

Endowing qualities

Nonetheless, the reason that the entry was still selected several winning qualities that provide a more reliable nature of the all-new CR-V.

On the road, the all-new CR-V is easy and easy going, which could be attributed to the fact that the vehicle has an extra-large platform, lower and improved chassis design.

It has a lower center of gravity (approximately 3.5 mm), wider wheel (increased by 2.5 mm) and a wider wheelbase (increased by 2.5 mm) and a wider wheelbase (increased by 2.5 mm) and a wider wheelbase (increased by 2.5 mm).

Spring is now double wishbone design.



FOR A MORE sporty drive, the all-new Outlander is equipped with a paddle shift behind the steering wheel.



THE ALL-NEW Outlander's paddle shifters (which are also available on the all-new Outlander).



THE ALL-NEW Outlander's hatch offers two opening options as well as high cargo capacity.

HONDA
The Power of Dreams

In the eyes of children, the world is a beautiful place

Our world is indeed beautiful, yet so fragile. As we celebrate the birth of our Lord Jesus Christ, let us reflect on our ways to protect and preserve the beauty and wonder of mother earth for our children and their future.

Let us plant trees whenever and wherever we can. Trees absorb harmful greenhouse gases like carbon dioxide, reducing the effects of global warming.

Let us also practice eco-friendly vehicles with low emissions.

And whenever we can, let us give our time to support environmental groups and initiatives.

Through our sincere means of caring, we can say to our children that we have indeed a good place for our planet, for their future—for our world.

Your Honda at Honda shares with you the hopes of a brighter future for a better world.

Happy Christmas and a healthy, prosperous New Year from Honda Cars Philippines, Inc.





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• Roaming International Roaming charges apply

Dream and nightmare reunions, a free album an

Just like Eagles-old early on, and the Plo-
ne water sounds a number of different

It is still unclear whether the new night-club there would threaten to be a full-blown town. There are manufacturing signs, though, with markets of the kind to take to place in London's Westbury Station and in New York's Madison Square Garden. The latter was the site of their concert film "The Long Remains the Same."

Radicehead recently released its seventh studio album, *In Darkness*. The piece, however, was not like earlier.

The seminal Oxford-based band, which has scored hits with its past three albums—*Uddis*, *Uddis*, and *Uddis*—have left it to fans to decide how much the new album is worth. The 30-track album, available only mid-October on the band's website, can be listened to or changed. A CD version of the album was released in early December.

doi:10.1371/journal.pone.0142062.g002

Proceeds from programs that help uplift women in the fields of education and livelihood.

ENTERTAINMENT

Editor Ernesto C. Velasco

Published: Monday, December 1, 2007 10:00 AM. For more news, visit www.philippineinquirer.com.ph



Christmas wish for Philippine television

WHAT everybody would want to see in Philippine television is a network that is committed to serve the people, to protect, everything as a means to get closer to God and not to keep doing things that are bad. The desire is also to see what other networks could bring themselves to improve Gospel values in their own way. There are no truly say that TV is a good thing.

By James B. Alvarez, Jr.

LOSE WEIGHT

2008

LOSE WEIGHT

2008

LOSE WEIGHT

2008



TEY DAWIDA (left) (far left) has been one of the most popular artists, especially among young and "gay artists," since 2004.

By Pocholo Carapinosa

AS A CHILD OF DIVORCED PARENTS, Tey DAWIDA (far left) has been one of the most popular artists, especially among young and "gay artists," since 2004.

For 10 years, DAWIDA has been a professional singer, making the rounds of bars and clubs (from parties) around the metropolitan area, including those near his home in Alabang.

Though he wasn't signed to any label, he already had two albums—"Te DAWIDA" and "Under the Stars"—both self-produced, prior to his self-label.

After a long time, he signed to a label (Arista/Sony Music) and his album "Te DAWIDA" became a hit.

Despite his success, however, following his 10th birthday, DAWIDA's mother grounded him and doesn't want him to go to work as he is still a minor. But DAWIDA is not a child. What he's most proud of, simply is being a musician.

How did your parents' divorce affect you?

My child was going through a divorce too. It was a hard time. For me, music was my happy place. It became my passion and made me my feelings.

How did you find the music that you love?

I first heard Juan Cooke and Ray Charles on the radio. It was a program called 94.7 FM.

Was there a musician effort to make his music better?

First, I saw you have all these great artists and musicians, you want to have something for yourself. That's when you try to take off and create your own music.

What was the biggest difference between your first record and the second?

The first two were my music, songs that I wrote. The third had other producers and producers. That was a great learning experience which helped me become a better musician.

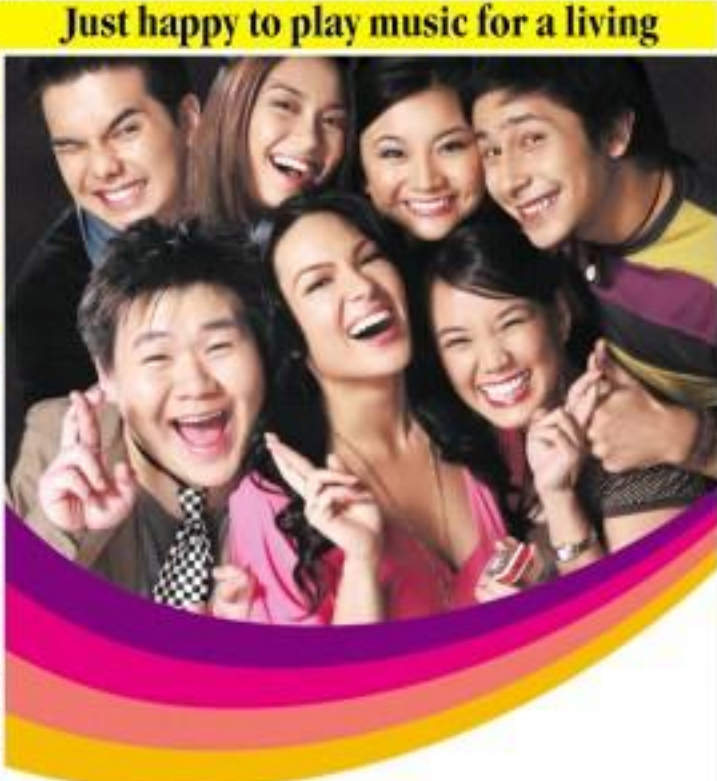
How do you rate the third album?

I think the first was definitely the best. The second was the best for me. The third was the best for me. I think I was able to have a big production.

You described the third album as my best.

What I tried to do was to make it more of a pop album and more like a pop album. I think I was able to have a big production.

What kind of music artist do you think has been the most influential to you?



Sa Globe, TYT tayo!

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Sa P15 lang, 100 texts a day na!*



Text **SULITTXT 15** to **2868**

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3 RESKLO	8 ENTENG KARBOTE 4
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3 SAKAL SAKALI SAKULO	8 ENTENG KARBOTE 4
4 KATAS ng SAUD	9 SAKAL SAKALI SAKULO
5 RESKLO	10 SAKAL SAKALI SAKULO

METRO EAST

1 SHAKE RATTLE and ROLL 8	6 ENTENG KARBOTE 4
2 SAKAL SAKALI SAKULO	7 KATAS ng SAUD
3 SAKAL SAKALI SAKULO	8 SHAKE RATTLE and ROLL 8
4 RESKLO	9 ENTENG KARBOTE 4

NOVALICHES

1 RESKLO	6 SAKAL SAKALI SAKULO
2 SAKAL SAKALI SAKULO	7 ENTENG KARBOTE 4
3 SAKAL SAKALI SAKULO	8 SHAKE RATTLE and ROLL 8
4 KATAS ng SAUD	9 RESKLO

PIONEER

1 RESKLO	6 SHAKE RATTLE and ROLL 8
2 SAKAL SAKALI SAKULO	7 KATAS ng SAUD

STA. ROSA

1 RESKLO	6 SAKAL SAKALI SAKULO
2 SAKAL SAKALI SAKULO	7 SHAKE RATTLE and ROLL 8
3 SHAKE RATTLE and ROLL 8	8 ENTENG KARBOTE 4
4 ENTENG KARBOTE 4	9 SAKAL SAKALI SAKULO
5 SAKAL SAKALI SAKULO	10 SAKAL SAKALI SAKULO

DASMARINAS

1 RESKLO	6 RESKLO
2 SAKAL SAKALI SAKULO	7 SHAKE RATTLE and ROLL 8
3 SHAKE RATTLE and ROLL 8	8 SAKAL SAKALI SAKULO
4 ENTENG KARBOTE 4	9 KATAS ng SAUD
5 SAKAL SAKALI SAKULO	10 ENTENG KARBOTE 4

ANGELES

1 RESKLO	6 RESKLO
2 SAKAL SAKALI SAKULO	7 ENTENG KARBOTE 4
3 ENTENG KARBOTE 4	8 SHAKE RATTLE and ROLL 8

STARHILLS

1 SHAKE RATTLE and ROLL 8	6 SAKAL SAKALI SAKULO
2 SAKAL SAKALI SAKULO	7 RESKLO
3 KATAS ng SAUD	8 ENTENG KARBOTE 4

BACOLOD

1 RESKLO	6 SAKAL SAKALI SAKULO
2 SAKAL SAKALI SAKULO	7 SHAKE RATTLE and ROLL 8
3 SHAKE RATTLE and ROLL 8	8 SAKAL SAKALI SAKULO
4 ENTENG KARBOTE 4	9 KATAS ng SAUD
5 SAKAL SAKALI SAKULO	10 SAKAL SAKALI SAKULO

2 Day Film School™



Gary V stretches his limits

He's giving
acting
another go

What about acting? I didn't realize as naturally to him as singing, composing.

and dancing. Besides, he hesitated to play "negative" roles, because it might set the wrong example.

Others chose to disagree, however. They pointed out that even negative character traits could have a "reaching" effect, because they draw people toward the negative trait.

In addition, very idiosyncratically useful because it provides an instructive contrast to goodness. If only goodness is portrayed in drama, they wouldn't benefit from the techniques highlighting that negative characters can provide.

Cannibalist rule

Inevitably enough, after many years spent concentrating on his music career, Gary V has been giving acting serious govt hve. In the 2007 *Guernsey Days Festival*, he played a leashed role in "Gulag," written by Jeanine Lim and directed by Sachie Fernandes. And, in

VIEWFINDER



Nirvana P. Barrow

last Dec. 14 on Channel 2's "Machete
Mr. X," he met several a variety.

Gary V is a CONVICT! Hey, with a minute, we thought he didn't like play- ing negative characters! Well, it seems that Gary's answer to man's such a strength, after all, because he was tired of the crime he was accused of.

Still, the conflicted center was a different kind of (small) screen persona for Gray, and he should be encouraged to play more such "dark" and "innerworld" characters.

How many cases was completely silent.

was in the role. In his credit, the anguished look on his face and the way he carried the part. But, the character's more important inner struggle and pain generally eluded him, and his performance lacked the bite and heat it seemed to be completely credible and moving.

Unmapped territory

For instance, the scene of Ishida's last performance in "Gekko," where he was mortal, despite the fact that overall he sang mostly positive notes, however, we feel that Gury has reached a new phase in his performing career by playing characters less strong than himself, and if he continues to explore this relatively uncharted (for him) territory, it could eventually result in a great performance.

To make this clearer, Gary should strive to understand the "dark" character he plays beyond the way they look, speak and behave. Some fear that this could be difficult for him, since he may live in a "protected" shelter and spiritual environment, and doesn't really make it a point to observe "ordinary" people where they live and breathe.

But he has to make up his mind about this, because this direct observation and emotional involvement are essential to coming up with merely believable and glib performances, which are the hall marks of competent and insightful players.

This piece of unsolicited advice also goes on to offer well-intentioned advice: who fall short on points of credibility and empathy. They need to go beyond superficial details to understand the positive and negative impulses of the characters they portray.

Just happy . . .

Source: *Survey of the U.S. Economy*, 1997, p. 10.

Chris Baugherty (DNR) Ad fourth place
at I event on Nov 13th 1996.

Chris deserves all that. He's a rock singer and composer. Combining those popular rock music is right now, that's a no-brainer.

Before all, you spent time in Nashville pursuing your music career, although it didn't pan out.

I was trying to make it for 12 years. I did everything possible and chased everything until just to make it. I thought Nashville was a good place for me, at the time, in the band. It taught me a lot about myself.

Are you proud to be called a white rock band singer?

music for a living.

How do you see yourself? We want to know!

Complicated white hair. But hopefully still playing music, touring, maybe sitting here with you for another interview.

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Maayong Pag-abot sa mga Smart Pinoy!

Home for the holidays, OFWs get a Grand Salubong from Smart Pinoy at the Mactan-Cebu International Airport.

Home for two years, working as a domestic helper in China, Susan Yua Manabao couldn't wait to be reunited with her five children and was excited to be spending Christmas back home. So, when Qatar Airways flight QR801 arrived at the Mactan-Cebu International Airport (MCIA), she was the first to get off.

Meeting everyone else to the arrival area, Susan was the first to step into a surprise welcome for returning Filipino workers led by officials of Smart Communications, Inc. (SMART), the Overseas Workers Welfare Administration (OWWA), the Department of Labor and Employment (DOLE), and the Mactan-Cebu International Airport Authority (MCAA).

A Hero's Welcome

The launch of the "SMART Pinoy OFW Grand Salubong" at MCIA was a festive affair packed with lots of surprises.

"We are honored that OWWA and the MCAA have given us this opportunity to pay tribute to our Overseas Filipino Workers arriving in Cebu this holiday season. We hope that they enjoy the stress and surprise that we have prepared for them," said Dennis J. Mojica, head of SMART's Wireless Consumer Division.

Upon arrival, our modeling ladies received two from SMART celebrity endorses led by comedy king Dolly, Vice President John Raymond, initiator Steven Ferrer, and personality Ely Quinsac who headed the short welcome program together with Mabel Casano of DOLE.

Each of them also got a chance to win premium items including SMART cell phones and Wow Magic Sing microphones in an instant win-again-to-lose.

Customs were served at the arrival area, and entertainment was provided by the Southwestern University Dance Troupe and the Department of Tourism's Rondalla.

Three Months of Surprises

A three-month tribute to OFWs, SMART Pinoy OFW Grand Salubong will run until February 28, 2008. Through this project, SMART, SMART, and the MCAA, with partners from Philippines and Wow Magic Sing, wish to give homage to our hard-working colleagues who continue to provide invaluable contribution to the Philippines.

A total of 130 prizes will be raffled off in the Smart Pinoy OFW Salubong Grand Draw on February 28, 2008. These include 3D Wow Magic Sing microphones, 3D Smart cell computer.

packages, 3D flight miles equivalent to a domestic flight for two, 3D Smart eLoad businesses and a brand new Isuzu Crosswind KT Limited Edition.

For a chance to win in the grand raffles, returning Filipino workers need only to register their SMART SIMs to automatically earn pre-electronic raffle. Additional raffle entries can be earned when they use any of Smart's international services.

Cebu Center of Welcome and Gateway to Mindanao

In the coming months (OFWs going home to Manila and those en route to Mindanao) are expected to arrive at the Mactan-Cebu International Airport.

"Our homeboys are known to have made a lot of sacrifices. It is but fitting that, over time a year, as they return home to their families, we make them feel how much we appreciate what they have done for us," said R. Alan Danilo Augusto E. Francisco, general manager of MCAA.

"It will be a warm and VIP welcome for them," according to Wilfredo Mazon, Regional Director of OWWA.

Tribe-Through-Serve

The grand salubong is also SMART's way of thanking Filipino overseas workers for their patronage of SMART's growing line of innovative international services that keep them close to home and constantly in touch with their families whenever their work brings them.

"In the Philippines' biggest mobile network to the world, SMART will continue to give tribute to our OFWs through the creation of services and products which cater not only to their communication needs but also to their behindland projects," said Joe Manotoc, Head of International Business, Smartmobi Financial Services Group.

Smart Pinoy was launched last year as part of SMART's efforts to further serve the global Filipino. Its products and services are available in over 200 countries, started in partnership with over 400 international network partners. These include 3D International (3D) and MNC value-added services like international voice text and voice text for - social, online, and video - and entertainment service like Smart Pinoy.

It is because of these services that Dolly and other "Smart Pinoy" have the fastest, easiest, and most affordable means to connect and stay close to their loved ones at home.



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